



**UrbanArt Commission
Public Art Oversight Committee
Wednesday, October 9, 2019 – 1 pm**

ATTENDEES:

PAOC: Ellen Daugherty
Juaness Keplinger
Lisa Law
Patricia Daigle
Eso Tolson
Phone: Nefertiti Orrin

UAC: Lauren Kennedy
Brett Hanover
Shanette Parks
Wendy Young

Observing: Sharon Petty

MINUTES:

I. Welcome + Approval of Minutes

Meeting is called to order. A typo (Carl Deforest should be Carol Deforest) is noted in the September minutes.

Kennedy asks for a motion to approve. Law motions. Tolson seconds motion. Unanimous approval.

II. Review of Email Approvals

Parks recaps the email approvals from 2 weeks prior to today's meeting.

- a. Lawrence Matthews' mural at Orange Mound Community Center, 100% completion and final acceptance was approved.
- b. Lindsey Bailey's mural at May Soccer Complex, 100% completion and final acceptance was approved.
- c. Larry Walker's mural at Mitchell Community Center, 50% completion was approved.
- d. Darlene Newman's mural at Marion Hale Community Center, 50%



completion was approved.

- e. Kennedy mentions that there could be additional requests for approvals via email for 100% completion and final acceptance for Walker and Newman.
- f. Kennedy also shares that Carl Scott's dedication of the "Dream On" mural at Whitehaven Community Center will be on, Saturday, October 26th at 10 am.

III. District Mural Program-Raleigh Town Center-Joseph Boyd-50% Fabricated

Parks shares images of the current status of mural on Scheibler Rd. showing 50% completion by Boyd. Law asks about the background being darker as the schematic and final design showed. Parks replies that those images were for visual design purpose and the color of the wall was pre-existing, she also notes that this was discussed during review of those drafts. Parks then shares having had to address a complaint received via phone from a resident on that street. Parks also reminds the committee that Boyd began painting in one designated area that he was relocated from due to police complaints about the art appearing similar to graffiti. Kennedy notes that the police were satisfied with the new placement and could possibly want another mural at the entrance of the police station, where Boyd was originally placed. Parks notes that location is slated to be in heavy use by city vehicles either entering the police station and/or the city maintenance building.

Parks ask for a motion to approve 50% fabrication. Daugherty motions. Law seconds. Unanimous approval.

III. Whitehaven Selection Committee

Kennedy reminds everyone that the selection committee is larger than usual due to two project sites being covered by one committee. Site location for the sculpture is at the THOMAS DAVIS YMCA at 4727 Elvis Presley Blvd., in the roundabout area at the entrance. Site location for the mural is at the southeast corner of Elvis Presley Blvd. and Brooks Rd. on a soon-to-be built wall.

The selection committee includes 3 members from the neighborhood, 3 arts affiliates. Trey McKnight from G-Work who has been involved with project prior to reallocation. McKnight nominated Charles Everett and Dr. Davis who are also on the committee. Ethan Skaggs with City Engineering and on the site development team at Brooks Rd. and Elvis Presley Blvd., Mary Olds with the YMCA, Lindsey Bailey a



working artist, Earnestine Jenkins, Cameron Osborne former Whitehaven resident and currently owns an artistic lounge, Jay Humphries with Archamania and Mike Lemm a non-voting member with City of Memphis Engineering.

Kennedy asks for a motion to approve. Daigle motions. Law seconds. Unanimous approval.

IV. Updates

A. Raleigh Town Center-Yvonne Bobo-Final Design

- a. Kennedy offers that the selection committee will reconvene to discuss the final design text for the plaque but we wanted feedback from PAOC first.
- b. Parks notes a change in the location of the larger arch sculpture closer to the library due to concrete only being in that area. Bobo did not want to lose the effect of the dichroic film interacting with sunlight and water to create patterns on the ground. From there asphalt will continue on around the trail, by request from the Raleigh residents who were being mindful of the damage concrete can have on the body over time. The other two smaller sculptures will remain the previous outlined locations near the Austin Peay Hwy entrance, along the walking trail.
- c. Kennedy notes the images being viewed are not stamped engineering drawings. Also asks about the appearance of the plaques and text.
- d. Law asks if the concrete footings will be grey, painted or tinted concrete. Parks says it will be a variation of white concrete. Law confirms, tinted concrete. Law asks about how the boulders will be produced-on site or formed around the foundations. Law offers they would be stronger if formed around it on site-to make sure it's mixed down correctly to prevent air bubbles. Offers consulting a concrete contractor in particular to prevent shearing.
- e. Kennedy asks if she is correct in assuming that texts and appearance of the panels will be imperative for final design approval. The committee agrees.
- f. Daigle asks if Bobo is generating the text. Parks notes there was engagement done and input received from multiple groups that will be used to create the final plaque texts.
- g. Law asks if the texts will be painted on or raised? Parks offers that it will be on the plaque at the base. Kennedy notes it would be helpful to know the actual method.



- h. Daigle asks if the boulder is hollowed out. Law offers the boulder is forked. Daigle asks if there is a separate mechanism that the boulder is in based on the picture presented.
 - i. Kennedy asks for additional comments. There are none. She notes we will follow-up at a later date with specific from Bobo.
- B. General Project Updates
 - a. Wolf River Greenway-The project has been installed by Lester Merriweather. Kennedy notes she is still waiting to hear back about 100% completion and marine coating is painted on the columns, along with the final acceptance documentation. Kennedy shares that Anthony Lee was paid for his work in getting the vinyl installed.
 - b. Jesse Turner Park-Kennedy received an email this morning from John Golightly stating he is close to digging holes on site. Paint fail issues were taken care of and sandblasted. Should follow-up soon. Kennedy notes this and the previous project completions will be the last of projects that have been going on much longer (over 5 years).
 - c. Heritage Landing- The sculpture had some maintenance issues that were addressed by fabricators who came to town, last week and cleaned up scratches on the sculptures. The scratches appear to have happened in transit.
 - d. Army Navy Park- Money from that site was approved to be reallocated to L.E. Brown Park. Kennedy notes that Parks Commission has halted the process and she has reached out to Chief McGowan to intercede. Parks Commission was interested only in the one proposal from the South City proposal by Suzy Hendrix. Kennedy reminds the committee that it was their suggestion to open the project to all the remaining South City finalists. However that suggestion was not how Parks Commission wanted to proceed for the park. Currently waiting to hear back on next steps.
 - e. JFK Park-The artist, Bruce Myers, will be in town on October 24th. Parks shares a host of events that will coordinate with his visit, including a River Walk tour, a community workshop and donor dinner with the artist at UAC.
 - f. Cossitt Library- rhiza A+D are still working on the final design documents. They are also waiting to get more site information from Tom Pickering, the architect for the renovations.



- g. Blight Out- Hanover shares that Tobacco Brown, who addressed all previous questions from PAOC about the design, is currently in the fabrication stage.
- h. Sanitation Dept.- Kennedy shares there are no additional updates around the potential garbage truck project, awaiting to hear back budget details for 31 trucks.
- i. Dunbar Elementary- Parks notes that Desmond Lewis is currently working with SSR Engineering on final design documents. He will be using images taken from the Orange Mound parade in September for the column silhouettes. Parks projects that final design documents will be ready for approval in November.
- j. District Mural Program- Kennedy shares that Danielle Sierra is having a paint day on October 26th at Bickford Community Center at 1-5 p.m. Also there are a multitude of events happening in the upcoming weeks.
- k. Memphis Animal Services- Parks shares there is a dedication for Charlie Forrester's mural unveiling is happening on November 2nd at 1 p.m.
- l. South City- Parks notes the underpass site is particular causing an issue for Terry Lynn to submit the schematic design. Also that the railroad needs a final design proposal before they will green-light the project.
- m. Moveable Collection- Hanover shares that most of the pieces have come in and are located in his office to view at the moment. There are about 4-5 additional pieces missing but all works have been selected. Currently awaiting an additional quote for a hanging system for the library installations. Hanover also notes he is in the process of adding the collection to the UAC website and preparing for a gallery show to reveal the collection. Kennedy shares that the Mayor's office reached out to request art for the mayor's office from the Moveable Collection. Has also been invited to be a part of the subcommittee for additional work to be in a rotating collection at the Memphis International Airport.
- n. Deaccessions- Hanover shares that he and Young deinstalled the Kim Beck piece from the Memphis Convention Center and it is currently being stored in the back of the UAC offices. Law asks if there is a space for the Kim Beck piece in the airport. UAC is unsure at the moment but will explore options with the airport authority. Kennedy asks the committee about the Airport being a city property and Petty offers that it is (for the most part) independent. Kennedy shares that she submitted a letter to the city about the loss of the Greely Myatt piece and is waiting for it to go through the pipeline.



- o. Cordova Library- Tylur French plans to be more available to partake in engagement mid-late October. Potentially planning to attend the Cordova Library birthday celebration on Saturday, November 16th at 10 a.m.
- p. FY21 Public Art Plan- Kennedy notes that the December meeting, we will potentially share a preview of next fiscal year's public art plan to get feedback. Particularly focusing on plans for rolling out Landmarks projects.
- q. UAC Events- Keplinger asks for an email with all the upcoming events. Kennedy notes we will share the email just sent out to the board and encourages people to follow UAC social media accounts and share the events.
- r. Raleigh Springs Town Center- Daigle asks if Bobo will schedule her installation in coordination with the site development. Parks confirms and shares that is slated for summer 2020.
- s. District Mural Program- Law asks about how the metal frame worked out for Larry Walker's mural at Mitchell Community Center. Parks shares that the frame was built 2 ft. short in width and the added panels are slightly off creating a gap. Kennedy notes having experienced issues with the contractor who built the frame. Parks is conversation with Mural Arts Philadelphia to address how to handle the gap. Law asks the size of the gap and offers a slip-joint mechanism that will create a slight overlap that could potentially get welded and ground out or a spot soldered. Law asks if there is a compression-expansion joint filler though she is not sure how it will react to the paint nor polytab being used. Daigle asks if there is a problem having a gap considering it will all be covered with polytab. Continued discussion from the group around ways to repair the gap issue.

Meeting adjourns.