



UrbanArt Commission
Public Art Oversight Committee
Wednesday, July 8, 2020 – 1 pm

In Attendance via Zoom-

PAOC: Lisa Law
Nefertiti Orrin
Ellen Daugherty
Eso Tolson
Juaness Keplinger

UAC: Lauren Kennedy
Brett Hanover
Shanette Parks
Wendy Young

APPROVALS

- I. Kennedy welcomes everyone to the meeting and asks for a motion to approve the minutes.
 - a. Law moves. Keplinger seconds the motion. The motion is unanimously approved.

- II. DMP - Final Acceptance. Parks presents photos from Danielle Sierra's mural at Bickford Community Center for final acceptance. She notes that the finishing touches were delayed due to COVID-19 but completed in the last few weeks. There are no questions or notes from the committee.
 - a. Daugherty moves to approve final acceptance of the mural; Orrin seconds. The motion is unanimously approved.

- III. Cossitt Library - Design Edits. Parks presents the edited text for the back of the sculpture at Cossitt Library, following up from previous conversations with PAOC about including more youth voice in the selected text. She notes that rhiza A+D incorporated notes from the committee from final design approval and additional engagement done with the library to invite youth input.
 - a. Tolson notes that the artists could move certain sentences between the two sections to create a better sense of balance between the two (where one section has longer sentences and word count).
 - b. UAC will share feedback with the artists related to layout but asks for a motion to approve the selected text. Law moves; Tolson seconds. The motion is approved. Keplinger abstained.

- IV. South City - Foundation Review. Parks presents engineering drawings from Terry Lynn for one of his three sculptures for South City. She shares that one of the three locations is currently under construction, and the concrete vendor is willing to pour the foundations for that sculpture as part of that work. Kennedy notes that Lynn still has to put together additional materials to seek final design approval for the project, but that UAC is requesting that the drawings for this sculpture be approved for the foundation work to happen (representing cost savings for the artist).
- a. Law responds that the steel of the sculpture that will be fit into the footings below ground needs to be treated to prevent rust in the future, and asks for clarification on how the sculpture will be installed in the foundation and the length of time between the concrete for the footings being poured and the sculpture being installed. Kennedy and Parks note that UAC will include answers to these questions in seeking final design approval for the sculpture, and ask for a motion to approve the footings as drawn if the questions are largely focused on the following installation of the sculpture. Law agrees.
 - b. Keplinger moves; Orrin seconds. The motion is approved.

Meeting adjourns.

Upcoming Meeting Dates:

August 12, 2020 @ 1:00 PM

September 9, 2020 @ 1:00 PM