



**UrbanArt Commission
Public Art Oversight Committee (PAOC)
Wednesday, February 12, 2020 – 1 pm**

ATTENDEES:

PAOC:
Coriana Close
Ellen Daugherty
Juaness Keplinger
Ellen Daugherty
Patricia Daigle
Lisa Law

UAC:
Lauren Kennedy
Brett Hanover
Shanette Parks
Wendy Young

APPROVALS:

- I. Approval of January Minutes
 - A. Kennedy calls for a motion to approve January minutes. Law moves with a request to note she was present via phone for the January meeting, Close seconds. The minutes are unanimously approved.
- II. Cossitt Final Design Documents from rhiza A+D
 - A. Parks shares since the last PAOC meeting there was a request by the selection committee to reposition the sculpture a bit closer to the building (moving South and West) to allow more space for programming in the courtyard and to not interfere with the irrigation.
 - B. Selection committee also asked for additional engagement targeted towards youth specifically.
 - C. Parks shares the answers to previous questions and concerns called out at the last PAOC meeting in January.
 1. Confirmed foundation had been calculated for wind resistance.
 2. Confirmed height of bird and foundation is ADA compliant.
 3. Semi-annual waxing is not necessary but encouraged. Law offers it should be a professional for waxing.
 - D. Parks shares the initial engineered stamped drawings.



1. Close asks about the curve around the sculpture that separates the space from the bench, is it a walking trail or step down. Parks confirms she will get clarity.
 - E. Kennedy requests contingency in the amount of \$2,820 for additional renderings and design costs due to repositioning the sculpture. Also requesting approval of final design payments, holding fabrication check, pending: opportunity for text changes, today's questions/concerns presented are properly addressed and Downtown Memphis Commission's Design Review Board approves.
 1. Daugherty motions, Close seconds. Keplinger abstains. Contingency and final design are approved.
- III. District Mural Program - Mitchell Community Center Mural
- A. Parks requests approval for final acceptance and shares that all touch-ups have been made and completed, noting that the dedication on 2/29/20 at 1:30 p.m. at the community center
 1. Kennedy asks if the letter UAC received from the Mitchell Alumni Association regarding the issues in application was addressed and settled. Parks confirms that the artist, Larry Walker followed up with everyone and made additional provisions to the mural for a longer-lasting effect.
 2. Close asks for a reminder about how the gaps in the plates were addressed. Law shares that the gaps were filled with slight backer rod and the sealant.
 3. Law motions. Keplinger seconds. Unanimously approved.
- IV. Whitehaven Finalists
- A. Parks shares the sculpture finalists, selected by the committee, are: Lorenzo Scruggs, Metal Museum and Nelson Smith. The mural finalists are: Kiersten Williams, Kris Keys and Lawrence Matthews + Amber George (team).
 1. Keplinger asks about info on the finalists. Parks shares that Scruggs is a first-time applicant. Kennedy notes he has worked with UAC in other capacities but not as a commissioned artist. Parks follows up with him having worked with several other sculptors in town to assist in fabrication. He is also from Whitehaven and has a studio in the neighborhood. Young shares that Smith has done a range of works for Liberty Land, Shoney's, etc. Notes he could be a valuable mentor for youth endeavoring in large-scale sculpture. This is his first-time being selected as a



finalist. Law asks if the Metal Museum applied as a group. Kennedy confirms they applied as a studio.

2. Regarding the muralists, Parks shares that Williams is returning to public art after being on pause to focus on motherhood. She is also the wife of former PAOC member and public artist, Anthony Lee. Parks also shares a few examples of Williams' past works and that the selection committee was particularly impressed with the work she has done with youth and being from the Whitehaven area. Keys is another artist from Whitehaven and a new applicant for UAC, traditionally a fashion illustrator-this would be her first public art project in Memphis, TN. Matthews and George as a team, collaborated on the District Mural Program project at Orange Mound Community Center. George particularly works in 3d medium.
 - a) Law notes it is a heavily local and neighborhood focused group of artists.
 - b) Daugherty asks about the number of applicants. Parks shares - 18 for the sculpture call and 13 for the mural call.
 - c) Close offers they are all strong finalists.
3. Parks asks for motion to approve the finalists. Daugherty motions. Close seconds. The finalists are unanimously approved.

V. Public Art Plan FY21

- A. Kennedy shares that the recommendations include two sets of numbers because of a projection of \$450,000 which is a \$50,000 increase from FY20. However there is the possibility that it will shift back to \$400,000 as the budget process continues at the City level. The following are UAC's recommendations for the FY21 public art plan:
 - \$150,000 for the new Frayser Library project and a desire to create a mosaic mural on the facade of the building -based on research of similar projects outside the city.
 - \$125,000 additional purchases for the Movable Collection going into more library branches across the city as well as a new concourse in the Memphis airport - all rotating spaces, not permanent.
 - \$50,000 for the Landmarks program to support the \$253,000 allocated in FY20. UAC is spending considerable time working through details of how the process will take shape according to the communities' desires based on site, scale, scope and budget and



will bring the framework back to PAPC when it's ready for approval. UAC currently has enough funds to ideally support 4 different landmarks' projects in the coming year and will likely ask for additional funding for more projects in FY22. If the FY21 percent-for-art allocation is amended to the \$400,000 amount, additional Landmarks funds will be allocated in FY22.

- \$44,000 for contingency - UAC currently has a healthy amount of contingency at around \$100,000, which does not include Dunbar and Cossitt requests. Could potentially make a larger request for the District Mural Program at Raleigh Civic Center for the potentiality of Joseph Boyd needing to restart mural at another location. If the FY21 percent-for-art allocation is amended to the \$400,000 amount, the contingency request will also be amended to \$53,000.
- \$81,000 for UAC Project management fees, which are a standard 18% of the total allocation. If the FY21 percent-for-art allocation is amended to the \$400,000 amount, project management fees will also be amended to \$72,000.
 1. Kennedy asks for PAOC approval before presenting to City Council in May through the budget process. Keplinger references the project with the Memphis airport and their timeline for starting the project, in relation to the Movable Collection. Kennedy responds by explaining the space UAC is charged with curating and how that project will include rotating works from the Movable Collection (4-5 walls). Kennedy emphasizes there are 2 plans projecting the potential \$450,000 plan as well as the \$400,000-noting that the difference is for the Landmarks Program. Daigle motions. Law seconds. The plan is unanimously approved.

UPDATES:

I. Dunbar Final Design

- A. Parks shares the updated designs. Law notes the difference in the bench from schematic design with no back showing in final. Close asks about the construction of the columns. Parks notes there will be a corten steel tube on the inside of a stainless steel tube. Daigle asks about the bench having cutouts on the seating being potentially uncomfortable and not as visible. Kennedy notes it could be a safety issue of hands getting stuck in the cutouts. Hanover notes the



handprints are cut out of an eighth inch piece of steel supported by another eighth inch piece of steel. Specific questions are posed about the location of the bench and if the back should be added back to the bench due to a slope behind the bench, and potential for children to fall off of it. Close asks if the columns are covered, concerned about trash, rain, etc. collecting inside them. Lisa, observing the stamped engineer drawings, notes there is a trap door on each column to retrieve any materials caught inside. Keplinger asks about silhouettes showing up on both sides of the column. Parks confirms and shares the images of the silhouette options. Close asks about scale of the silhouettes and Kennedy shares they are roughly the same scale. Hanover notes each silhouette is within a 9 by 12 frame. Law confirms, based on stamped drawings. Notes about adjusting the angle of several silhouettes to be consistent with all images. Questions about how images were obtained are presented. Parks shares that they are residents of Orange Mound from events in the neighborhood including, an annual parade and Thanksgiving brunch at the Orange Mound Art Council gallery. Daugherty asked to see the layout of all the silhouettes in the space. Conversation shifts back to the bench, and the potential for water to pool within the prints. Kennedy asks the committee if the handprints are needed. Hanover offers that it connects the cut-outs in the columns making the pieces a collection. Questions refocus on the bench holding heat. Parks references another bench Lewis has made in the same materials in another local neighborhood for which this has not been an issue. Law notes that the bench could potentially be powder-coated to help with heat and possibly incorporate colors of the school. Daugherty asks about the space between the columns and concerns about the potential of climbing. Law offers the measurements according to the engineered drawings, indicating the lack of space for climbing. Law also notes there could be an issue with the interior tube being corten and likelihood it will stain the concrete beneath. Keplinger asks if the community has seen the designs. Kennedy confirms several entities within the community have seen the design including the Orange Mound Art Council and centennial committee, residents living within sight of the project, and through meetings and events at the Orange Mound Gallery. Kennedy also shares when we return with a request for approval there will be additional contingency requests made for \$6,100 due to the cost of steel rising in price, additional equipment and materials needed to install and outsourcing fabricators.

- B. Considering time constraints and other matters to address, Kennedy asks, the committee, what exactly to take back to Lewis to get approval for final design:
1. Bench: heat factor, handprints, selection committee and school are comfortable with the design.



2. Silhouettes: every image (similar angles), in relation to each other, on the columns.

Meeting adjourns.