



**UrbanArt Commission
Public Art Oversight Committee (PAOC)
Wednesday, January 8, 2020 – 1 pm**

ATTENDEES:

PAOC: **Coriana Close
Ellen Daugherty
Juaness Keplinger
Eso Tolson
Nefertiti Orrin
Ellen Daugherty
Patricia Daigle
Lisa Law (via phone)**

UAC: **Lauren Kennedy
Brett Hanover
Shanette Parks
Wendy Young**

APPROVALS:

- I. Approval of November 2019 Minutes
 - A. Kennedy calls for a motion to approve the November 2019 minutes and email approvals from December including Danielle Sierra partial 100% fabricated (\$1,500) and Larry Walker 100% fabricated and \$2,500 contingency. Close moves, Keplinger seconds. The minutes are unanimously approved with no changes.
- II. Review of Cossitt Final Design Documents from rhiza A+D
 - A. Questions about the design are posed regarding:
 - i. confirmation that the foundation has been calculated for wind resistance.
 - ii. the calculation sheet is not stamped with an engineer seal.
 - iii. height of bird wing
 1. Cane detection for the blind.
 - iv. Maintenance: Semi-annual waxing (any alternatives)
 - v. Words on the leaves-do not seem to convey the message of the bird. Feels very dated and unaligned with the theme of the overall concept.
 - b. Parks shares that the selection committee has seen the text already and decided to not change due to it being input from the community.



- c. Several members of the committee suggest additional engagement be done to capture more of a youthful feeling. Kennedy reminds these are stamped drawings and the artists are ready to move into fabrication mode hence additional engagement is not ideal at this juncture. She suggests possibly replacing some texts.
 - i. Orrin and Parks note the selection committee should ultimately make the decision. Kennedy agrees and shares that the documents will also need to be shared with the Downtown Design Review Board, due to it being a historic building.
- d. Law offers that the Review Board will likely want to see a rendering of the sculpture from a street view angle against the facade of the building and that the lighting based on the selection could be harsh in comparison to the building's lighting.
- e. Close asks about it being metal and painted. Kennedy confirms that it is metal and it will be powdered coated.
- f. Daigle asks if the passageway under the bird is specifically designed for a child to pass-thru. Kennedy confirms.
- g. Parks asks the committee to identify on their hand-out which text they would prefer to see removed.
- h. Kennedy poses that we will come back to discussion after the selection committee and design review board have approved them.

III. Whitehaven Open Calls

- a. Parks shares that there are 2 calls for a local artist for a \$55,000 mural at the S. E. corner of Brooks and Elvis Presley Blvd. at a retainer wall that has yet to be built. As well as a 164,500 sculpture project (national with 1 spot reserved for a local artist) that will be located at the Thomas Davis YMCA on Shelby Drive. Both projects have a mentorship component with the mural project particularly focused on neighborhood youth. Kennedy notes that the budget is quite healthy hence it could support some 3d elements. Also encouraging them to share the call (which closes on January 29th) and that UAC has open office hours in the next week to help artists talk through their application.
- b. Orrin asks how much of the mentorship component is managed by UAC, considering juveniles are involved. Kennedy shares that UAC has adopted a child protection policy. There is still room to work out the details of the mentorship and UAC is collaborating with the local schools. Close shares her support of the mentorship component.



- c. Keplinger asks about the calls promotions. Parks and Kennedy share that the calls are posted via social media, UAC's networks including partners and artists, as well as colleges, universities and organizations in the tri-state area.

IV. DMP Dedication Dates

- a. Parks shares that the Bickford dedication is Saturday, January 11th at 2:30. Orange Mound Community Center dedication is in March. Mitchell Community Center dedication is on February 29th. May Soccer Complex is slated for Spring when soccer season relaunches. Kennedy shares that another meeting is upcoming regarding Raleigh Civic Center mural due to feedback from residents who live directly behind the wall. A meeting was held with residents but no consensus was reached. Kennedy noted she has communicated with Doug McGowan about the possibility of relocation resulting in the need for additional City funds as the mural is over 50% complete.
 - i. Daigle asks about the process of sharing the design with the community. Kennedy notes a project has never had to be stopped after so much work has been completed. She also notes the mural has been relocated multiple times prior to deciding on the current location. Joseph Boyd, the artist had also done a considerable amount of engagement and people responded well to the design. Kennedy shares that people have been very supportive about the project and overall design. This appears to be a few residents that want it moved from its current location. Kennedy notes there is a possibility UAC would need to return with a request to pull from contingency funds for a possible redesign or reapply at a new location. The committee shares their sentiment on how unfortunate it is to have this happen to the artist at the last minute, especially considering he is from the neighborhood. Daugherty suggests UAC providing a statement to add to his portfolio, in case the current design is altered, to show that it was not at the fault of the artist. Kennedy confirms and offers he would definitely be supported to get the design painted at another location in the neighborhood.

V. Quick Project Updates.

- a. Kennedy shares that the next meeting the committee can likely expect final design documents for Dunbar Elementary project, schematic design for Cordova Library project and that the sculpture project at Raleigh Civic Center will likely move fairly quickly. She also notes that the L.E. Brown project is back on the



table and reminds the committee that we have plans to go back to the S. City committee considering the proximity. Posing if the committee wants to choose from the invited S. City finalists or open the project as a public call to artists.

Meeting adjourns.