



**UrbanArt Commission
Public Art Oversight Committee (PAOC)
Wednesday, November 11, 2020 – 1 pm**

ATTENDEES:

PAOC: Lisa Law
Eso Tolson
Juaness Keplinger
Nefertiti Orrin
Coriana Close
Jana Travis
Patricia Daigle

UAC: Lauren Kennedy
Brett Hanover
Wendy Young

APPROVALS:

- I. November 2020 Minutes -
Keplinger motions for approval. Law seconds the motion. Motion is approved unanimously.
- II. DMP Raleigh - 100% Installation + Final Acceptance (Joseph Boyd) -
 - A. Kennedy shares a video of the completed mural along “The Great Wall of Raleigh.” She also notes the community’s positive response to the installed mural. Close offers congratulatory sentiments regarding the extensive process. Law echoes those thoughts and notes the installed design looks even better than the proposed design. Law moves to approve. Close seconds the motion. Motion is approved unanimously.
- III. South City - Final Design (Terry Lynn) -
 - A. Kennedy presents the final design documents.
 1. She notes the selection committee specifically asked for final design to be more specific to Foote Homes and the South City neighborhood. Lynn’s response is wordage that addresses the intent and inspiration (A. American quilt-making).
 2. Kennedy reminds that 1 of 3 sculptures (small triangle) has been approved (at Mississippi and Lauderdale) to fabricate the footings. Now sharing the remaining engineer documents for approval.



Kennedy notes the documents appear very similar to the schematic design. While the selection committee did approve this packet there was feedback regarding the lack of specificity to the neighborhood.

3. Kennedy recaps the location of the sculptures and shares that the sites for the remaining 2 sculptures will be ready late 2021/early 2022. Kennedy is recommending final design approval pending evaluating drawings and budget breakdown for the 1 sculpture being fabricated versus the 3 sculptures. Considering the sites will not be ready and it's not ideal to store artwork.
4. Close asks about the bottom triangle sculpture and it's intent of design in terms of installation. Kennedy shares that this is one of the sculptures that the site is still in question and could change by installation. She also reminds that this piece is the other half of the triangle and they are designed to be in varying locations of the site. Law suggested that they would not be experienced together based on the locations currently projected. Kennedy notes the design was always made to be experienced separately. Law makes a distinction that her firm is the architectural firm for the development but she is not on the team for the project - hence there should be no conflict of interest. She also speaks that the landscaping designs are very minimal for Linear Park. Kennedy concurs based on conversations she has been a part of that there has been challenges getting the park funded. Travis asks if the Scope of Work required an "entry/gateway" piece. Kennedy confirms that the selection committee wanted landmark type pieces for entrance points of the neighborhood. Travis also asks about no base of the 1 sculpture versus the 2. Tolson agrees that the work looks separate and is confused on the intent. Daigle, also echoes, and notes that several details are lacking - addressing all of the symbols and their meaning in the wordage. Orrin asks about more insight on community input not being reflected in the design. Kennedy informs that Lynn was selected by the committee with the charge to make the design specific to the neighborhood. Lynn in proposing spoke to his personal connection to the project but the committee asked for more representation - which Terry minimally addressed in the plaque designed for the cylindrical sculpture. Kennedy notes this is Lynn's 1st public art sculpture



project and that he has been consistent in adhering to his initial proposal. Kennedy also shares that Lynn has already fabricated Sculpture 1 (small triangle). Law suggests that the artist statement addresses that piece more so than the others and possibly there is still opportunity to align the pieces. Close agrees and makes a point that this artwork and symbolism is not specific to the neighborhood. Travis notes the symbols are relevant to slave history and quilting in the south. Conversations around the final design, symbolism and lack of specificity continues. Kennedy mentions again that this project design has not altered in any way from the beginning (pre-commission). She suggests to make the base/foundation and text for each sculpture consistent and more thoughtful. Tolson agrees that it could be helpful to tie together the story of all three pieces and the intention by the artist. Tolson motions to approve 75% design approval. Close seconds. Motion is approved unanimously.

- IV. Raleigh Civic Center - 100% (Yvonne BoBo) -
Keplinger motions. Tolson seconds. Motion is approved unanimously.

UPDATES:

- I. Dunbar Elementary (Desmond Lewis) -
 - A. Kennedy shares an updated timeline for the bench to be installed in December and a 50% approval will be brought to the December PAOC meeting followed by an early 2021 install for the columns.
- II. Neighborhood Art Initiative/NAI -
 - A. Kennedy updates that the Neighborhood Art Initiative call will be open beginning mid November to mid-January. After neighborhoods are selected the application for the community organizer application will open (\$3500 for 10 weeks/neighborhood). Project budgets are assigned after the work of the community organizer. All of which will be brought for approval as need be.

Meeting adjourns.