



**UrbanArt Commission  
Public Art Oversight Committee (PAOC)  
Wednesday, June 17, 2020 – 1 pm**

**ATTENDEES:**

**PAOC:** Nefertiti Orrin  
Ellen Daugherty  
Patricia Daigle  
Eso Tolson  
Juaness Keplinger

**UAC:** Lauren Kennedy  
Brett Hanover  
Shanette Parks  
Wendy Young

**APPROVALS:**

- I. Kennedy welcomes everyone to the meeting and asks for a motion to approve the minutes.
  - A. Daugherty moves. Daigle seconds the motion. The motion is unanimously approved.
- II. Movable Collection - new purchases for Spring 2020. (After preliminary discussion around pricing and UAC doing more to provide tools for artists in that area). Hanover presents information on the current Movable Collection and the process of choosing artists for this round. He also shares a slideshow of the pieces and prices. Keplinger asks for a breakdown of demographics, gender based on equity goals established in previous discussions. Hanover shares that the call was open to the Memphis metro area, with a total of 62 submissions (32 artists of color). 26 purchases, totaling \$41,335.00 were selected by the committee - artists of color represent 62% (16/26) of selected artists and receiving 58% of total funding (\$23,990), 70% of the selected artists were women. Keplinger asks about specific percentages for Black artists but Hanover does not have that readily available and will provide at the next meeting. Kennedy notes that according to the survey of demographics that only 4 people self-identified as 'Latinx' out of the 32 artists of color who applied, the remaining selected 'African American/Black'. Keplinger also asks about youth being amongst the selected artists. Hanover notes the last round of Movable was open



to high school age youth and above, but this round did not. Keplinger asks about the additional library branches the artworks will be featured in but Hanover does not have that information as of yet. Kennedy asks for a motion to approve the new Movable Collection purchases.

- A. Orrin motions. Daugherty seconds. The request for the Spring 2020 Movable Collection purchases is unanimously approved.
- III. District Mural Program (DMP) Raleigh Civic Center - Parks shares the redesign of the original approved final design for Joseph Boyd's mural. After much discussion by residents of Raleigh, City officials, Joseph and UAC an edited design was agreed upon to remain at the currently (half) painted location (back wall of Civic Center at Scheibler Ave. and Yale Rd.). Kennedy also notes that UAC is also requesting contingency funding of \$6,000 for the aforementioned additional design work and fabrication materials. Kennedy asks for a motion to approve the request.
  - A. Orrin motions. Tolson seconds. Keplinger abstains. The motion for redesign and contingency funds is approved.
- IV. Raleigh Civic Center - Yvonne Bobo has reached a 50% milestone on  $\frac{2}{3}$  sculpture pieces. Parks shares photos and Kennedy asks for a motion to approve the request.
  - A. Daugherty motions. Orrin seconds. The 50% milestone is unanimously approved.

#### **UPDATES:**

- I. Dunbar Elementary - Parks shares photos of progress from Desmond Lewis. She conveys issues Lewis says he has had with fabricators in reading the stamped engineered drawings serviced by SSR Engineering. Parks also shares that Lewis, due to COVID-19, has decided to no longer obtain handprints from Dunbar students. She shares a picture of an example of a bench top Lewis provided and asks for feedback on that option as well as any other ideas. Many suggest more playfulness in texture, shape and color.
- II. Cossitt Library - Parks shares that rhiza A+D's timeline has shifted due to COVID-19 as well as the consideration of PAOC's request to the artists, UAC and Cossitt staff members to obtain additional youth text to be featured on the sculpture. Parks notes the shift in timeline does line up with delays onsite at the moment and installation is now set for December 2020. 50% is projected in mid-August.
- III. John F. Kennedy Park - Parks updates that the artist, Bruce Myers, has committed to complete the project in Spring 2021.



- IV. Hickory Hill/Blight Out - Hanover shares that while Tobacco Brown's sculpture project is behind schedule the kinks have been resolved and project completion is expected soon.
- V. General - Kennedy shares UAC is releasing the L.E. Brown Park RFP soon and a few other general project updates.
- VI. Landmarks - Kennedy shares that she is interested in PAOC's thoughts on the program using the format just recently used for the grant-funded Neighborhood Art Initiative program. This application process would be for neighborhood entities to apply for the program. The intention is to still meet the goals of the Landmarks program while adjusting to COVID-19. She notes this is not the expected way in which we planned to kick-off the program rather adapting to the changing times. Orrin asks if initially it was UAC's plan to go out, do research and get public input. Kennedy shares that the plan was to identify a neighborhood that has previously connected with UAC. Daugherty asks if specific neighborhoods have reached out and asked for specific things and notes that can be an area of concern. She also notes that UAC has a big job in helping people understand that public art can take shape in many ways.
- VII. Kennedy thanks everyone for their presence.

Meeting adjourns.