



**UrbanArt Commission
Public Art Oversight Committee (PAOC)
Wednesday, October 14, 2020 – 1 pm**

ATTENDEES:

PAOC:

**Eso Tolson
Juaness Keplinger
Nefertiti Orrin
Coriana Close**

UAC:

**A.M. O'Malley Miller
Brett Hanover
Wendy Young
Shanette Parks**

APPROVALS:

- I. September 2020 Minutes
 - A. Close motions for approval. Orrin seconds the motion. Motion is approved unanimously.
- II. Review of Email Approvals - L.E. Brown Artist Selection (Arnold Thompson)
- III. Cordova Library - Schematic Design (Tylur French)
 - A. Parks presents the previous meeting answers to questions from the committee 1) projected letters are designed backward to draw people into the piece 2) the top area of letters are all attached to the bottom, in one sheet of stainless steel-some areas have more spacing than others 3) the sheet will be rolled and individually smoothed to prevent any sharp edges 4) French has worked with an engineer to design a light fixture specifically for sculpture.
 1. Further questions/concerns from the committee: Daigle - legibility from various vantage points (inside and outside of the sculpture, with and without the light). Close - spacing of letters in safe dimensions to prevent harm to younger viewers, when engaging. Tolson - drawing is not to scale.
 - B. Close motions to approve. Tolson seconds the motion. Motion approved unanimously.
- IV. Whitehaven (YMCA) Sculpture - Schematic Design (Lorenzo Scruggs)
 - A. Young presents - no changes to the sculpture design; mentorship led by Scruggs will support 2 local recent highschool graduates (learn process of



public art - particularly fabrication skills, can lead to perm. employment, supporting neighborhood pride/legacy).

1. Kennedy asks for more images on the design detail before asking for approval of schematic design.
 2. Will follow-up over email requesting approval.
- V. Blight Out - Frayser Bridge
- A. Kennedy presents a request by a Frayser resident and neighborhood association - to renovate a bridge in a community park. Consulted with an artist on costs to complete the project. Kennedy asks for a motion to approve use of \$1,500 funds from Blight Out funds.
 1. Tolson moves. Close seconds the motion. Motion approved unanimously.
- VI. Cossitt Library - Contingency Request
- A. Parks updates on the various conversations between project partners and artists around landscaping details. Sharing that the costs to accommodate the landscape of the sculpture area has come into question. While it was noted in those conversations that landscaping is out of scope for the artists, UAC has agreed to accommodate a request of \$875 to accommodate the area around the sculpture. Kennedy also shares that Memphis Public Libraries has been supportive in paying (a much larger bill) for the lighting costs, when it came into question.
 1. Close motions to approve. Daigle seconds the motion. Motion approved unanimously.

UPDATES:

- I. Raleigh Springs Civic Center - DMP (Joseph Boyd)
 - A. Boyd is completing the mural's last panels. Sharing a video thereafter.
- II. Raleigh Springs Civic Center - Sculpture (Yvonne Bobo)
 - A. Bobo is installing the footings and will be completely installed by mid-November.
- III. PAOC Nomination
 - A. Jana Travis, CBU Chairman of Visual and Performing Arts.
- IV. General Project Updates
 - A. South City final design documents are ready and will be shared in the November meeting. Parks notes that 1 of 3 sculptures was approved in July.

Meeting adjourns.