



**UrbanArt Commission
Public Art Oversight Committee
Wednesday, February 10, 2021 – 1 pm**

In attendance: Coriana Close, Patricia Daigle, Eso Tolson, Nefertiti Orrin; UAC staff: Shanette Parks, Lauren Kennedy and Brett Hanover

I. Welcome

Parks kicks the meeting off by sharing some information about UAC's Bridging the Distance program run by UAC outside of the City of Memphis' percent-for-art program, including a project honoring Black and Brown postal workers.

APPROVALS

II. January 2020 minutes

Parks asks for a motion to approve the minutes from the January meeting. Close moves, Daigle seconds. The minutes are unanimously approved with no changes.

Parks then reviews the 50% fabrication approval for the Cossitt Library project with rhiza A+D that was approved via email.

III. South City - Terry Lynn - Final Design

Parks shares updated locations for two of the three sculptures for South City, following funding being identified for the linear park where the cylindrical sculpture will be placed, and the third sculpture at Danny Thomas and Mississippi. Additionally, Lynn has incorporated feedback from both the selection committee and PAOC to incorporate some of the shapes from the sculptures in patterns on the foundations of each. She also shares updated text that has been developed to accompany each sculpture following feedback from both the selection and PAOC. Daigle asks who ultimately edits the text, Parks responds that it has been developed collaboratively between the artist, UAC and the selection committee. Daigle offers some notes, and Kennedy notes that the text will be one of the final elements fabricated and installed so there is time for additional edits as needed. There are additional notes from Tolson and Close regarding the text to help clarify and further develop how the text explains the conceptual design of the sculptures and shapes used. Several PAOC members ask for clarification on the composition of the cylindrical sculpture, Parks and Kennedy note that there is metal behind each shape so that nothing is open (i.e. cannot fit a hand or finger through it).

Kennedy reminds PAOC that they have approved a partial payment for Lynn's final design; she suggests approving the remainder of the final design payment and issuing the first fabrication payment, and that the final version of the text will be resubmitted to PAOC for approval at a later date. Close also asks for additional information about the location of the text; Kennedy responds that the text is at this point intended to be installed on the foundation for each sculpture.

Tolson moves, Close seconds. The final design is approved pending additional edits to the text and installation information for the plaques.

IV. FY22 Public Art Plan - Allocations

Kennedy presents the FY22 public art plan to be submitted to the City in the ongoing budget cycle, noting that the projected CIP allocation is \$400,000. In the current fiscal year, CIP allocation was also projected to be \$400,000 and was reduced to \$350,000; UAC has prepared these recommendations assuming the allocation will be approved at \$400,000 but is prepared to adjust similarly to last year. UAC recommends additional funding for the Neighborhood Art Initiative (NAI) at \$128,000 to support more projects initiated by neighborhood input and applications; \$50,000 for an interior mural project at the new Ed Rice Community Center under construction; \$125,000 for needed maintenance and conservation efforts for the City's public art collection. In a previous fiscal year, UAC recommended funding be allocated for a maintenance assessment of the collection and UAC wants to work through the priority list identified in that assessment, building towards a goal of more preventative work and treatments rather than larger-scale maintenance efforts. UAC also recommends \$25,000 for additional contingency funds; and UAC's management fee based on 18% of the total CIP allocation at \$72,000.

Close moves, Orrin seconds. The FY22 Public Art Plan is unanimously approved.

UPDATES

V. Parks briefly updates PAOC on the recent NAI applications, including that there are several applications for projects in progress on private property that are not eligible, five different projects in Orange Mound. UAC will also explore other sources of funding that might support some of these applications. She also reminds the committee that UAC will offer additional opportunities to apply for NAI funding in the future. PAOC is welcome to [preview NAI 2020 Launch Applications](#) by following the embedded link.

VI. Parks also shares the following other project updates:

- a. UAC is still working through a facade treatment for the mural on the new retention wall at Elvis Presley and Brooks Rd. As a reminder, PAOC has approved final design on this project but fabrication funding has not been paid yet until the appropriate solution has been determined. UAC should be shortly asking for approval on that, potentially over email before the March meeting.
- b. Schematic design details for L.E. Brown Park are in progress but Parks is working to connect Arnold Thompson with the right fabricator to support the design process. The Metal Museum was not able to work with Thompson on this, but Jin and John Powell are in conversation with him now.
- c. Parks is working with MLGW to move the low power lines to support the installation of the sculptures at Dunbar Elementary, and Desmond Lewis intends to install the bench at the same time as the sculptures.
- d. Hanover reports that the Movable Collection installations are in place at each of the participating library branches, including signage.

