



**UrbanArt Commission  
Public Art Oversight Committee  
Wednesday, July 14, 2021 – 1 pm**

Attending: Patricia Daigle, Eso Tolson, Lisa Law, Coriana Close; UAC staff: Lauren Kennedy, Brett Hanover, Whitney Williams

- I. Kennedy calls the meeting to order and welcomes everyone to the meeting, and introduces Whitney Williams as a new UAC Program Manager.

**APPROVALS**

- II. June 2021 Minutes -- Kennedy asks if everyone had a chance to review the minutes from the June meeting, and if there are any questions or concerns. She calls for a motion to approve the June minutes; Law moves, Daigle seconds. The minutes are unanimously approved with no changes.
- III. Whitehaven YMCA Sculpture - final design -- Kennedy presents images of Scruggs's design and expresses that from his proposal to final design has changed very little. Kennedy shares Scruggs's visuals of the street placement, footing, and mentorship component. Two Whitehaven graduates will work as studio assistants and UAC will capture the process to share more broadly. Before calling for questions Kennedy shares a visual of structural engineering and information on materials and dimensions. Daigle asks for clarification on the sides of the faces of the "W" being two different finishes. Law explains that the artist is showing the cross bracing and reiterates from the artist's material list how the texture is created. Law expresses concerns about rust stains where the steel meets the concrete after rains and the possibility of trash collecting under sculpture. Kennedy takes note and expresses her confidence in the materials, but says that Young is the manager of this project and will confirm upon return from vacation. Kennedy notes that because this project is on privately owned property with City funds UAC has to go through an easement process which gives the City access to the site for maintenance and urgent liability needs. There is a surveyor working to wrap this up in the next few weeks therefore UAC will hold the first fabrication payment until the easement is finalized. Kennedy suggests that Law takes a closer look at renderings and asks for final design approval pending Lisa Law's review of stamped drawings; Tolson moves, Close seconds. The motion is approved.
- IV. JFK Park - partial 100% -- Kennedy shares that there are sinkholes under Myers' site. This has never occurred before and because of the timeline from Parks having to survey the land and fill it with concrete, Myers now has to return home to Oregon. Kennedy

- reports that the project is delayed for nine months with Myers returning in March 2022. Kennedy shares images of work accomplished onsite to date and expresses that basically everything the artist has completed he will have to redo. Myers will be storing everything locally and Kennedy will be working to receive some discounts from vendors and in kind donations as it is expected that there will be a substantial contingency request from the artist, but that will be brought to the PAOC at a later date. There is a need to get Myers money for storage of materials so Kennedy asks the committee for 25% (\$3,493.75) of his 100% payment which is his next scheduled benchmark. Kennedy explains that this artist has been in town for several weeks working diligently and this is ultimately beyond his control. Law asks why it is a full year before the artist returns and Kennedy responds with scheduling and weather conditions. Close questions what was causing the sinkholes and Kennedy defers the question to Young who is on vacation while expressing that she feels Parks has done everything that they will do out of their responsibility to the issue. Close moves to give Myers 25% of his funds and Tolson seconds. The motion is approved.
- V. Daigle questions if PAOC is concerned with the weight of the structure and if it should be relocated. Kennedy explains that Young will provide more details about the sinkhole and all concerns will be addressed with more information provided. Frayser Library - Finalists -- Kennedy begins by asking to break this conversation into two parts: approval on finalists and follow-up discussion on the selection committee's process. Kennedy thanks PAOC for approving the additional honorarium from contingency previously and announces that Suzy Hendrix, the Metal Museum, Amanda Nalley, and Carl Scott are the finalists. Kennedy requests the motion to approve the finalists' selection and Daigle moves, Close seconds. The motion is approved.
- VI. Contingency request - Audubon Park -- Kennedy reminds the committee that Greely Myatt installed this sculpture at Audubon Park, but it is being relocated because Parks is expanding the Leftwich Tennis Center. The sculptures are being moved to a more visible corner and the City has wrapped the relocation costs into the tennis center construction budget, and Kennedy is requesting UAC cover the artist and his team's costs of \$4,000. Daigle questions why UAC should cover any costs and Kennedy expresses these costs as a way to ensure the artist is being compensated for additional design efforts and consultation. Kennedy requests a motion to approve and Law moves, Tolson seconds. Aye.
- VII. South City - 50% -- Kennedy expresses excitement for being at 50% fabricated for Terry Lynn's for three sculptures at three locations. One sculpture is fully fabricated and installed and the other two are more than 50% fabricated with the installations being staggered with August and September installation dates and the final cementing of the bases in October. Kennedy directs the committee's attention to the image of the artist with his grandfather and reminds them of UAC's goal for personal connection as Lynn's grandfather was a brick mason for the original Foote Homes. Kennedy reminds the committee of the remaining approval of 100% and final acceptance and asks for a motion to approve 50% fabrication. Law motions to approve and Daigle seconds. The motion is approved.

#### **UPDATES**

- VIII. Frayser Library - Contingency & Additional Honorarium -- Kennedy revisits the Frayser Library selection process and reminds the committee about their email approval for a fourth honorarium stipend. She recaps the situation that for the first time one artist has applied with three different teams during the submission process. Kennedy explains that at least one of the teams was unaware that their teammate had applied multiple times and Kennedy shares that there was a moment of hesitation for moving forward due to

the concern that this situation negatively impacted the other artists' applications. Kennedy notes that the eligibility requirements do not expressly rule out multiple applications and that there was a lot of trouble in trying to get the selection committee together to discuss if this affected decisions. Kennedy feels that it needs to be made clear on artist calls in the future that an artist can apply individually or as a team only once per project opportunity. Hanover adds that there was additional confusion because of a miscommunication between him and one of the artists applying that resulted in their application being reviewed late. Daigle asks how the finalists were selected in the end. Kennedy shares that 4 of 7 committee members convened over Zoom, but a significant amount of conversation happened over email or phone in following up from the initial meeting. She notes that there was push back from the committee as to whether the continued conversation was actually favoritism from UAC and that their feedback was largely unchanged in response to the additional considerations and information from the UAC team. Kennedy shares that UAC is bringing this to the attention of PAOC to ensure this same situation does not happen again, as there are no clear groups or precedent for challenging the decision by the selection committee. Law, Tolson and Close all state that they feel clarifying eligibility and articulating only one application per artist in future calls is the best step forward. Daigle also agrees and notes that she does not believe there is any other action to be taken in this specific instance.

The meeting is adjourned.

**Upcoming (Zoom) Meeting Dates:**

August 11, 2021 @ 1:00 PM  
September 8, 2021 @ 1:00 PM  
October 13, 2021 @ 1:00 PM  
November 10, 2021 @ 1:00 PM  
December 8, 2021 @ 1:00 PM