



**UrbanArt Commission  
Public Art Oversight Committee  
Wednesday, January 12, 2022 – 1 pm**

Attending: Jana Travis, Patty Daigle, Coriana Close, Nefertiti Orrin, Davida Cruthird and Eso Tolson; UAC team: Lauren Kennedy, Wendy Young, Whitney Williams, Brett Hanover and Kimberly Thomas

**WELCOME**

I. Kennedy calls the meeting to order by thanking everyone for joining the meeting. Kennedy clarifies if this is Close's final meeting and Close states that she is able to commit until March. Kennedy provides a brief update that the Mayor has a specific person he wants to join the committee: Yvonne Jones.

**APPROVAL**

- II. December 2021 meeting approvals –
- a. Minutes - Kennedy states that there was no quorum in December, but that email approvals were received for November 2021 minutes and PAOC members have the notes in their inboxes.
  - b. Art + Environment - Kennedy asks to take a moment for Hanover or Williams to share about the Carpenter Art Garden and storm drains to ensure there are no questions about the approved Art + Environment funding. Hanover shares that it was approved for the funding to be divided into three parts: the collaboration between Carpenter Art Garden, their students, and The University of Memphis (who are all meeting on the last week of this month to finalize the plans); the storm drain mural project with Clean Memphis; an open call for the remaining funds for Art + Environment. Kennedy asks for questions and adds that UAC was a part of a great conversation with Tolson and Daigle unofficially during the meeting time last month since there was no quorum. No questions are addressed, and Kennedy adds that she is looking forward to the plans coming together and seeing the money be used so well out in the world.
  - c. Contingency Funding - Kennedy moves on to address the final email approval for the contingency funding for rhiza A+D for the Cossitt Library project for \$3,370.
- III. Cossitt Library- Contingency request (\$3,300) and Final Acceptance –
- a. Kennedy shares that Peter and Ean from rhiza A+D were in from Portland the previous weekend to install the beautiful pop-up mockingbird sculpture downtown. Kennedy was able to go down there to visit with them and shared about its visibility and added aesthetics for the library. Kennedy shared several images of the men working and the sculpture. Kennedy adds that she did not want to share updates via email for this

project, as it has endured consecutive delays related to the library's construction and courtyard redesign. It was decided to not bring in the sculpture while there was heavy machinery in the front of the building. Kennedy states that this big delay is what led to the storage costs and are really what make up the bulk of the contingency funds that were approved via email last month. Kennedy adds that additional installation delays at the tail end of the year came up due to issues related to the grading of the sidewalk and pushed the installation by another 2-3 weeks with ADA consultants checking compliance. Thankfully additional work was not needed, the time it took to receive approval from the consultants meant that the install was pushed back to January. Then, there was incredible inclement weather when the truck left Portland with an 800-mile detour. So Kennedy requests an additional request for contingency funding from the artist with UAC's support for the artists. \$3,300 is requested for shipping and change in shipping due to the delays.

Kennedy states that there is a final approval for final acceptance in addition to the contingency request, pending additional landscaping around the installed sculpture is completed. Contractors will add lighting, gravel, and low-level bushes to try to keep people from climbing up the back of the sculpture which was not possible while the artists were in town because of the inclement weather and library construction schedule. Kennedy states that the artists are done but asks if PAOC is comfortable releasing the final acceptance payment knowing the last little bit of landscaping is going to be done by the contractors soon. Kennedy calls for thoughts or questions. Law states that she drove past it the other day and adds that the landscaping may include a temporary install for the grand opening because a lot of places will not guarantee planting before final frosts. Law asks what bucket the contingency funds will come out of and Kennedy replies that it will come from UAC's allocated contingency funding that is set aside for this. Law then questions if the lighting is only being set in the landscaping and not the paving. Kennedy explains that they will sink the light fixture into the ground, not the concrete. Law adds that if they have the light fixture on site and have signed off that they will install it, Law approves the final payment. Kennedy voices her gratitude and shares that she would hate to hold the sculptors up any longer as their 100% fabrication payment was made back in August when UAC anticipated the installation occurring earlier. Travis asks about the landscaping and if it includes bushes and grass. Kennedy uses an image to explain where grass, aggregate material, and low-level plantings will occur as well as the four light fixtures under the sculpture. Travis asks who will maintain the landscaping and Kennedy shares that this is a part of the maintenance funding and super simple lighting to replace. Law asks about the lighting install and Daigle asks about the possibility of walking into the structure. Kennedy shares an additional photo stating that it's not clearly possible for adults to walk into, but children possibly could, which is the reason for the planting. Daigle brings up drainage and Kennedy shares that what appears to be unlevel ground and poor drainage will be filled in and not collect water. Law explains what would have been a part of the landscaping plans for drainage issues and the fine grading pulling water away from the structure with higher absorbency plants. Orrin asks what the final contingency request is and Kennedy restates \$3,300 with the total contingency being \$6,370 with half of that already being approved. Close adds that she approves the contingency funding but includes that she agrees with Law's point to not adding landscaping that will not remain green. Kennedy clarifies that the landscaping is not a part of UAC's costs and is a part of the construction budget. The contingency funding would go straight to the artists. Close adds she also supports the artists receiving their final acceptance payment as the final details do not appear to be in their hands. Close motions to approve both the contingency request and final acceptance payment, Tolson seconds. The motion to approve contingency and final acceptance is approved.

#### IV. South City - 100% fabrication –

- a. Kennedy shares an update from Terry Lynn's progress at South City, showing an image of the second of the three sculptures being installed on site. Kennedy asks Young to remind the group when the install began and Young shares before the holidays. Kennedy shows images on the first and second install at the install locations and an image of the final structure at the fabricator's shop. Kennedy states that the third structure is on site and waiting for better weather for the concrete to be poured. Kennedy explains the concrete process for installation and that there is a little bit of work left to be done. Lynn would love to receive the 100% fabrication paid out to him as it has been some time since his last payment. Kennedy reminds the committee that after this payment there will be two payments remaining and breaks down the payment being requested as \$36,656 and the amount remaining would be \$9,775. Kennedy adds that a lot of the delays these past few months have been out of the artist's hands and is hopeful final acceptance will be next month but foresees it taking longer because of the weather. Law asks about the footing and concrete curing. She shares information about the current weather and process for concrete installation and agrees that it will probably be fine, but to monitor for shrinking. Travis adds that they have enough days to set it up, and all agree for no more delays on pouring it. Law motions for fabrication payment, Travis seconds and the motion is approved.

### UPDATES

#### I. Open calls - Ed Rice CC, Westwood, and Douglass

- a. Kennedy asks Williams to provide an update for the three open calls. Kennedy reminds the committee of the process for proposals and that PAOC defers to the selection committees usually. Williams shares that for the three calls there were 16 submissions for the Westwood call, 12 for the Douglass call, and 13 for the Ed Rice Call. Committee meetings will be over the next two weeks. The Douglass call is the only call that hosted two collaborations; all of the other submissions were independent. Williams adds that last week Hanover and herself hosted portfolio reviews with artists who are new to UAC. Williams shares her excitement for the new folks who have submitted and calls for questions. Kennedy shares she has reviewed the portfolios and in reply to Law's question that there are at least 8 new applicants for Douglass and likely 10-11 new artists total.

#### II. Other project updates –

- a. Kennedy adds that UAC will likely receive an update from Lorenzo Scruggs's project at the Whitehaven YMCA soon. Young adds that he is in fabrication mode with computer programming. Kennedy shares that Scruggs is also repairing the structures that were damaged by cars in Hickory Hill. Kennedy adds that Arnold Thompson is getting back into the swing of things with his L.E. Brown Park sculpture and Tylur French's final design project is struggling to get stamped approval for the Cordova Library. Amanda Nalley is getting started with the New Frayser Library project by working with Williams to engage high school students. Daigle asks about Desmond Lewis's project and Kennedy states that UAC is waiting on Parks as the sculpture will move to Orange Mound Park where a new splash pad is being added. Parks wants to get the plans for the splash pad back before deciding where the sculpture will live. Daigle asks how many columns make up the silhouettes and Kennedy shares that there are three columns and that there will most likely be a contingency request for Lewis to complete the project with these delays. Kennedy calls for final questions and adjourns the meeting.

**[Upcoming \(Zoom\) Meeting Dates:](#)**

February 9, 2022 @ 1:00 PM  
March 9, 2022 @1:00 PM