



**UrbanArt Commission
Public Art Oversight Committee
Wednesday, August 10, 2022 – 1 pm**

**Attending: Nefertiti Orrin, Eso Tolson, Patty Daigle, Jana Travis and the UAC Team:
Whitney Williams, Richard Echols, Travis Washington, Wendy Young**

I. Welcome

Williams welcomes the committee and shares that while she is the only face seen on the screen she is joined on the call by teammates Young, Echols and Washington.

APPROVALS

II. July 2022 minutes

Williams states that the first approval is for the July minutes which was sent by email to the PAOC committee. Williams calls for a motion to approve the July minutes. Orrin motions, Travis seconds, and the motion is approved.

III. South City- final acceptance

Williams asks Young if she would like to share and Young accepts. Young states that this approval is for South City, the long awaited sculpture project by Terry Lynn which is finally completed. Young shares images of the site from the UAC plaque installation day with Washington. Young states that UAC is looking for approval for 100% and final acceptance. Young shares images of the plaques that were installed and are in place and states that UAC is planning the dedication. Williams calls for questions or comments on the installation and requests approval for final acceptance. Daigle asks to see the text that is on the plaques. Young apologizes for the slide being crooked and states that that is how the vector file was created. Williams jokes about everyone tilting their heads to view the text. Daigle gives her thanks and asks if this text is on the base of all three sculptures. Tolson interjects that he had the same question and Young confirms that the text is the same on all three sculpture bases. Young adds that if you are on site they are far enough apart that you will never see them grouped together so the plaques are the connecting elements. Williams requests final approval to pay out the final check and asks if there is a motion to approve. Tolson motions, Daigle seconds, and the motion is unanimously approved. Daigle adds that she thinks it has turned out really well. Travis adds that she does too and that it looks much nicer and that we have been working on this project since she first started on PAOC adding that she really likes the stained concrete. Tolson agrees and adds that he likes the terracotta color and Travis states that the color goes so nicely with the iron work. Young agrees. Daigle states that cylinder sculpture looks really nice. Williams shouts out the UAC team for getting the UAC plaques out there. Daigle asks how the white plaques differ and Young shares that those are the silver, standard plaques that UAC puts at every project with the title, qr code, artist name and organizations that contributed. Daigle asks if the

qr code goes to the UAC website and Young states that that is correct. Williams thanks the committee for that committee.

IV. (Art+Environment) Hollywood/Vollintine - selection committee approval

Williams apologizes to the couple of committee members who were present last month when this presentation began but time ran out. Williams recalls that this was a project that two separate neighborhood advocates brought to UAC back in November and March. Williams states that PAOC has already provided approval for a mural and the \$30,000 budget for this project, but a gap in time occurred because UAC could not get Public Works's confirmation that a mural could go on this specific wall. Williams adds that UAC has now received approval from Public Works and one of their representatives will serve on the selection committee. Williams states that UAC is seeking approval for the selection committee members and reminds PAOC that this funding is from Art+Environment, formerly known as "Blight Out". Williams adds that this project is classified as Art + Environment because it is centered around the efforts of Mr. Sam Ballard, Palmershire Park Neighborhood Association President, and his vision for his neighborhood which is at the top of the retaining wall. Williams shares an image and states that on the left side of the image is where folks dump tires and trash into this garden so Ballard has received funding from grants and invested his own money to plant flowers and add trash cans at the ends therefore this mural would align with the clean up effort with positive writing/wording around reminding youth to elevate themselves and remain positive. Williams states they would like the mural to be bright and colorful and shares that Coronda Ewing is another selection committee member and the other point of contact to UAC to begin this process. Williams shares that Ewing's grandmother lives in the cove that faces the mural and as generational residents represent the Hollywood side of the street. Williams shares that Springdale Elementary is one block away and Mrs. Scott, the art teacher, will serve as an artist and neighborhood representative. Williams adds that Tony Hawkins will serve as the UAC artist representative to support the artistic vision for this project from his experiences with UAC murals in Whitehaven and Westwood. Williams includes that Kate Haywood from Daily Design Group will be the architect representative, Mrs. Joy will represent Public Works, and Michael Swindle will be the non-voting City Engineering representative. Williams shares that this is a diverse and methodical group to hopefully bring to the neighborhood exactly what they are looking for. Williams calls for comments or questions. Daigle asks if Williams stated that Sam Ballard put in the request or contacted us first. Daigle asks if there are stipulations around the person putting in the request serving on the selection committee. Williams states that this is no different from NAI projects where the selected partner serves on the committee and it is a value add as the neighborhood history and information comes from neighborhood association meetings. Daigle is in agreement and Williams seeks a motion to approve. Daigle motions, Orrin seconds, and the motion is unanimously approved. Williams thanks the committee and shares that this is very exciting as the residents have been patiently awaiting this approval.

V. Westwood - final design approval

Williams moves to the last approval which is the Westwood final design. Williams states that the Westwood selection committee unanimously approved this final design and the edits that were made. Williams states that as UAC shared in the last meeting, PAOC's feedback was given to Hawkins and it is evident that the recommendations were included in the update. Williams shows the image stating that on the top you can see the final design and on the bottom you see what was the schematic design. Williams asks PAOC to focus on the top to notice that Hawkins changed the font of the Boxtown lettering as well as added to the right the Chucalissa home. Williams shares that the blank space will be where Boxtown residents will decide what represents their neighborhood. Williams calls out that in the last meeting Orrin suggested that Hawkins contact the advocates who stopped the pipeline from coming through Boxtown. Williams shares that UAC and Hawkins are working with Clean Memphis to reach these individuals as well as will have posters up around the neighborhood hopefully by next week to share information about this project. Williams states that there will be a community vote piece

and that some additional minor edits were made to the mural. Williams notes that while there are two walls this approval is only focused on the large wall because no changes were made to the small wall. Williams calls for questions and Orrin states that she likes that he changed the little girl's hair by taking the swim cap off. Daigle asks if Hawkins needs approval from Chucalissa and Williams states that UAC will note to contact the museum. Williams shares the timeline and reminds PAOC that Hawkins will start on the small wall now and complete the large wall in the spring after hosting some community engagement throughout the winter. Daigle seeks confirmation that in the image where it says "logo, logo" what will be listed there. Williams shares that it will be Hawkins's logo and UAC's logo. (There are some internet connection issues at this point in the meeting.) Williams reexplains the logos and Daigle asks what the other tiny images are and Williams states that it is the qr code and plaque. Williams calls for a motion to approve. Orrin motions, Tolson seconds, and the motion is unanimously approved.

UPDATES

VI. Other project updates

Williams briefly shares additional project updates and includes occupation updates from Young and Williams. Williams reminds the committee that the next meeting will be September 14th at 1pm and the meeting is adjourned.

Upcoming (Zoom) Meeting Dates:

September 14, 2022 @ 1:00 PM

October 12, 2022 @ 1:00 PM

November 9, 2022 @ 1:00 PM

December 14, 2022 @ 1:00 PM