



**UrbanArt Commission
Public Art Oversight Committee
Wednesday, October 12, 2022 – 1 pm**

In attendance: Nefertiti Orrin, Patty Daigle, Eso Tolson, Jana Travis; UAC staff: Lauren Kennedy, Travis Washington, Richard Echols, Mallory Key

APPROVALS

- I. Kennedy begins the meeting by noting that there was not quorum at the September meeting so there are no minutes to approve. August 2022 minutes were approved via email.

- II. NAI - Mallory Heights and Hickory Hill - artist selection
Kennedy reports that an official approval will be submitted via email for both of these Neighborhood Art Initiative projects following the conclusion of the community votes that are currently in progress. She reminds PAOC that UAC will now be including this community vote component in the artist selection process which was discussed with the Westwood mural project. The community votes will equal one additional cumulative vote for the selection committee. After the community votes are tallied, UAC will confirm the selected artists with the respective selection committee and ask PAOC to approve. Washington presents the Mallory Heights finalist proposals from Kiersten Williams, Brandon Marshall and Lawrence Matthews and Ahmad as a team. Williams proposal includes images of folks from the neighborhood and included additional lighting. Marshall presented a collaborative proposal highlighting jookin dancers from the neighborhood, linking to a QR code with more information about jookin and the project. Matthews and Ahmad presented a metal application also featuring people from the Mallory Heights neighborhood. Washington notes that currently the selection committee is leaning towards selecting Matthews and Ahmad.

Echols presents the Hickory Hill finalist proposals from Kiersten Williams, Brandon Marshall and Brandon Scott (a teacher at a local Gestalt school). Williams proposed an engagement project to gather photos of Hickory Hill residents to represent in her designs. Brandon Scott proposed an acrylic and resin project depicting nature inspired imagery. Marshall proposed a similar design as the Mallory Heights proposal featuring jookin dancers from the Hickory Hill neighborhood along with a video component accessible through the QR code. Echols notes that currently the selection committee is leaning toward selecting Brandon Marshall. Echols also adds that the community votes submitted online will be filtered by zip code to ensure that residents of the respective neighborhoods will be weighted more in the cumulative vote.

Orrin asks for clarity on how the community vote impacts the selection committee decision. Echols shares that the community vote will be submitted to the selection

committee for additional consideration, and yes it could impact the committee's decision. Orrin responds that she feels positively about that process, and the rest of PAOC affirms that plan.

- III. Cherokee Heights - neighborhood signage
Kennedy presents for approval to accept a neighborhood sign, designed by local artists Lawrence Matthews and Ahmad and fabricated by Lorenzo Scruggs, through UAC's grant funded Neighborhood Art Initiative program. The ideal placement for the sign is at the Cherokee Heights neighborhood library branch. UAC has recommended the sign be gifted by the Cherokee Heights Civic Club to the City of Memphis to be included in the City's public art inventory, making it also part of UAC's ongoing maintenance efforts. Kennedy notes that she has received approval from the Engineering and Library Services Divisions, and the gift will be considered in a resolution by Memphis City Council shortly. Pending no questions or concerns from PAOC, Kennedy asks for a motion to approve the sign as part of the City's inventory. Daigle moves, Tolson seconds. The motion is unanimously approved.
- IV. Ed Rice CC - completing schematic design
Washington presents updated images from Danielle Sierra who is feeling better and has been able to go out to the community center recently to take photos to include in her schematic design proposal. UAC may seek approval via email for that project milestone.
- V. Maintenance update
Washington reports maintenance work in progress at Dalstrom Park led by Suzy Hendrix.
- VI. NAI - Westwood - 50% phase 1
Kennedy and Washington present images from Tony Hawkins on phase 1. Washington notes that Hawkins has completed the background colors and underdrawings for the figures. Kennedy reminds PAOC that the mural has been broken into two phases, with the second phase starting in the spring. Because of this, UAC revised the payment schedule with Tony to better support cash flow between the two phases:
 - a. 50% phase 1: \$5,484.38 Patty moves, Jana seconds. aye.
 - b. 100% installation for phase 1: \$2,742.19
 - c. starting phase 2: \$3,839.07
 - d. 50% for phase 2: \$5,485.38
 - e. 100% installation for phase 2: \$5,485.38
 - f. final acceptance: \$1,096.88

Daigle moves, Travis seconds. The motion is unanimously approved.

UPDATES

- VII. Other project updates
 - NAI - Douglass CC - completing schematic design
Echols shares that the artists and community have requested to move one of the mural components to a different side of the building at the community center to be more visible. That will be clarified in the schematic design documents forthcoming, which will also reflect some great community engagement efforts from the artists from earlier this month.
 - Movable Collection
Kennedy reports that she and Echols recently had a great meeting with Library Services talking about new Movable Collection installations coming up soon for Cossitt, Raleigh Randolph, East Shelby, Crenshaw. Additional purchases will be

made in 2023 and will lead to art being installed at every neighborhood library branch!

- Hospitality Hub - proposals due Nov. 9
- Whitehaven Art Club - seeking locations
- Whitehaven YMCA - confirming easement + fabricating
- JFK Park- fabricating
- Cordova Library - fabricating
- Frayser Signage - Determining locations (Rodney Baber Park, Frayser Library, North Frayser CDC, and two more TBD)
- Frayser Library- fabricating
- LE Brown Park - fabricating
- Orange Mound Park - fabricating

Upcoming (Zoom) Meeting Dates:

November 9, 2022 @ 1:00 PM

December 14, 2022 @ 1:00 PM