



**UrbanArt Commission
Public Art Oversight Committee
Wednesday, October 11, 2023 – 1 pm**

In attendance: Davida Cruthird, Yvonne Jones, Jen Prudhome Booker, Kate Roberts, Eso Tolson, Mario Walker; UAC staff: Richard Echols, Mallory Key, Travis Washington

APPROVALS

Echols begins the October 2023 PAOC meeting by reviewing the following items that were approved via email as there was not a quorum at the September meeting:

I. Email Approvals

- a. August 2023 minutes
- b. Gaisman Community Center mural- schematic design by Jason Miller
- c. Contingency Request- \$1,000 for an additional finalist honoraria for the Jesse Turner Park sculpture project
- d. Hospitality Hub- final acceptance of the dining room relief sculpture by Taropop
- e. Hospitality Hub- 50% fabrication for the stairwell sculptural installation by Lisa Williamson
- f. South City sculptures and crosswalks- final design by Suzy Hendrix and Khara Woods

Washington shares that Suzy has started working with fabricators for the large sculptural elements and signage, and Khara is waiting for the construction team to break ground and complete asphalt before she can paint her crosswalk designs. Prudhome Booker asks if there is alignment between the railroad and project team as to what can be painted in the underpass area. Washington answers that they will be applying a top coat to protect the columns that are subject to runoff and water damage and that they have been granted permission to paint the outer square panels but not the columns as those may show wear more rapidly and affect the longevity of the artwork. Washington goes on to share more images of the design. Walker asks if the circular plazas that will feature the sculptures are already constructed, and Washington replies that they are not as it will be a total redesign.

- g. Gooch Park mural- schematic design by Jamond Bullock

II. Gooch Park mural- Final Design

Washington reports that the Gooch Park schematic design by Jamond Bullock was well received by the selection committee and has been pushed to final design approval with no suggested edits. He presents images of Bullock's *Slice* mural that was completed at the same facility last summer at the pool house

adding that the community and neighborhood loves it and is excited for the new mural. Washington also shares that HUG Parks, the community partners there, were just awarded grant money to further neighborhood improvements, job readiness, and youth sports in the park. They are eager to get Bullock back to the park to begin working on this project. Without any questions, Washington asks for a motion to approve the final design for the Gooch Park mural. Cruthird motions, Tolson seconds, and the motion is approved.

III. Movable Collection- Direct Purchases

Echols reports that the selection committee for the 2023 Movable Collection consisted of six members who met three times in September for several hours to review over 80 submissions for this call. The committee has selected work from 32 artists totaling \$62,020. Details with images were shared with PAOC via email prior to this meeting. Before presenting the selections, Echols calls out a specific piece that requires PAOC special consideration. He explains that the selection committee would like to purchase work from Sean Winfrey, but he is technically a city representative as he works for the city libraries. Echols notes that Winfrey meets all other criteria as a working artist and that UAC did not detail specifically in the call that city representatives are excluded. Echols asks for PAOC to allow special permission in this case. Prudhome Booker asks for clarification around the budget and the request. Echols answers that the request is not for additional funds, as Winfrey's piece is already calculated in the proposed total, but to include the artist in the collection. Roberts offers her approval, adding that it is a special situation and would be great to see someone who works in the libraries included in the collection. Jones agrees. Roberts suggests PAOC has a larger discussion later on to provide clarity around these situations in the future. Prudhome Booker agrees that it seems a low risk for conflict of interest and that an amendment should be introduced and asks if the UAC board approves that. Echols makes a note to look into it. He then quickly presents images of the following selections:

Sean Winfrey- *Matter*- spray painted stencils with epoxy coat on canvas, 12 x 12, \$500
Jimpie Ayres | *Jump* | mixed media on panel | 30x40 | \$3,200
Tayla Barnett | *Mute* | photography | 16x24 | \$625
Madame Fraankie | *I Got Down* | photography | 18x28 | \$3,000
Anna Bodnar | *Get A Clue* and *Spaceboy* | digital | 12 x 12 | \$500 each, \$1,000 total
Phyllis Boger | *The Village Church* | dyes on silk | 20x24 | \$850
Cesar Bolaños-Díaz | *The Look* | acrylic on canvas | 18x18 | \$700
Justin Bowles | *Boukay of Joy 1* | screen-printed, painted and hand-dyed papers, yarn, pom-poms, felt, on corrugated paper | 38x38 | \$950
Jacob Brown | *Forged Impasto Vessel* | forged salvage pipe, paint | 4x6x2 | \$5,000
Yidan Zeng & Thandi Cai | *Scallion Forest* and *Hunka Hunka Burning Beansprout* | risograph print | 22x24 | \$285 each, \$570 total
Leanna Hicks Carey | *Bliss Orbit* | oil on canvas | 48x48 | \$3,500
Eric Echols | *Product of Change* | mixed media | 20x24 | \$575
Beth Edwards | *Flowers in a Vase I* | oil on canvas | 38x32 | \$4,000
Ahmad George | *This is a Tapestry* | tufted acrylic yarn (rug), acrylic paint | 36x60 | \$4500
Alex Warble | *495 on Red* | mixed media | 24x24 | \$1,600
Stacy Kiehl | *Memphis Majesty: Crowned Bear* and *Memphis Majesty: Crowned Tiger* | acrylic on canvas | 24x36 | \$3,200 for the pair

Rose Marr-Scott | *A Time to Ponder* | crayon on wood | 16x16 | \$1,250
Sophia Mason | *Power Strip* | print | 22x26 | \$500
Johana Moscoso | *Ingrid's Little Dresses and Blouses 7* | pieces of Ingrid Lopez's dresses and blouses, canvas, cotton embroidery floss, crochet thread | 32x23 | \$3,000
Zack Orsborn | *Mood Tracker* | mixed media on canvas | 30x48 | \$600
Supvain Van Pritchard | *Danny* | oil painting | 16x20 | \$2,500
Whitney Rhodes | *Cherry Blossoms* | digital | 18x24 | \$600
Frank D. Robinson, Jr. | *One Touch Ultra, Vita CoCo Water, Popeyes at Dialysis* | mixed media | 10x20 | \$600
Reanna Ruddick | *Bobby* | acrylic on canvas | 60x60 | \$3,000
Cheeto Ryan | *Cliffhanger* | collage and mixed media | 24x18 | \$600
Emily Thomas | *Multicolor Periphery* | acrylic on panel | 43x32 | \$2,500
Claudia Tullos-Leonard | *Dahlias After a Storm* | oil on canvas | 36x36 | \$2,600 | and | *Frog and Water Lilies* | oil on canvas | 16x20 | \$700
Erica Vanhaute | *Gorge* | watercolor, gouache, and ink on paper | 22x28 | \$1,600
Neena Wang | *Cloud Storage: Dreams, Memories, Reflections* | aluminum, steel, iron | 72x95x5 | \$3,000
Kaylyn Webster | *Forward* | oil on canvas | 58x42 | \$2,900
Lisa Williamson | *Infinite Energy 1* | ink on watercolor paper | 37x29 | \$1,800
Khara Woods | *Axis 1* | spray paint on wood | 30x40 | \$500

Echols concludes the presentation by stating that after these purchases, all libraries in Memphis will have artwork from the city's collection. He asks for feedback. Jones asks if the Latinx community has been represented, and Echols confirms. Prudhome Booker says she appreciates the diversity of the work, subject matter, and cross-generational representation of artists. Roberts echoes adding that she enjoys the sculptures. Tolson asks how the information will be released to the public. Echols answers that UAC will post on social media platforms, and the collection will be updated on UAC's website. He adds that there may possibly be an exhibition of the collection at the Central Library. Tolson says it would be inspirational for local artists to see that the city invests in local art. Roberts asks about the PAOC process and when artists are notified. Echols answers that artists are informed of the two-tier process- approval by the selection committee and then final approval by PAOC. Without any additional questions or comments, Echols asks for a motion to approve the 2023 Movable Collection including the work by Sean Winfrey. Tolson moves, Roberts seconds, and the motion is unanimously approved.

UPDATES

- IV. Other Project Updates
- Neighborhood Art Initiative info session: October 18th at 5:30pm

The UAC team thanks Davida Cruthird for serving on PAOC, acknowledging her attentiveness and thoughtfulness. Everyone wishes her well, and the meeting is adjourned.

[Upcoming \(Zoom\) Meeting Dates @ 1:00 PM:](#)

November 8, 2023
December 13, 2023